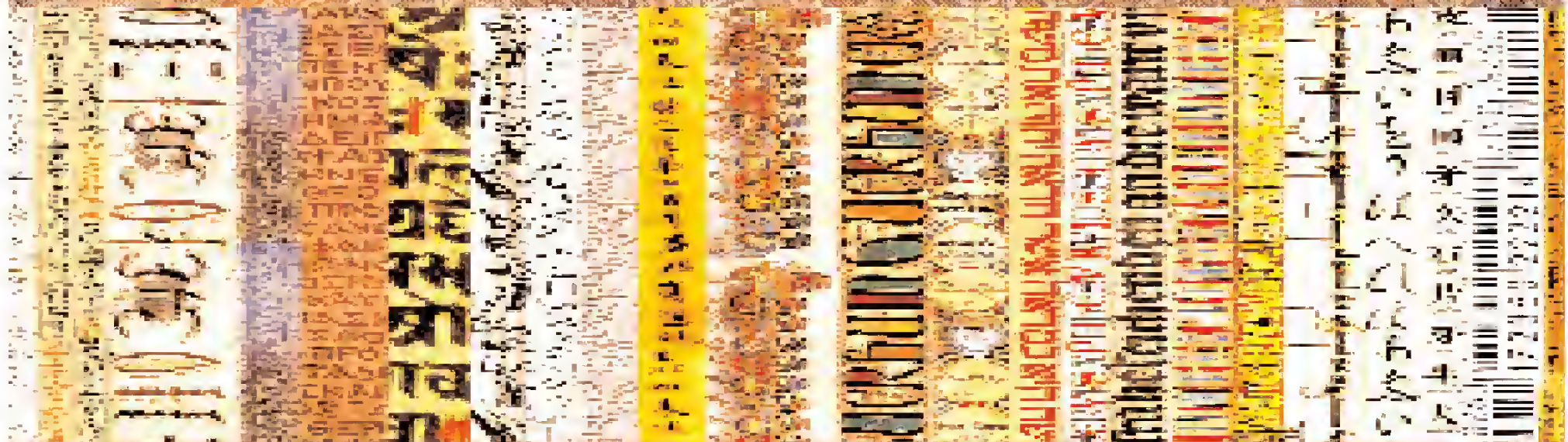


MANUSCRIT des ALPHABETS PERDUS



CLAUDE PAQUET



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 一密遍法界而常相五智四身具十界而無
 以悟者号大覺迷者名眾生眾生癡暗無由

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is arranged in vertical columns, reading from right to left. The script is clear and legible, with some variations in ink color and line spacing.

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Handwritten text in a small, dense script, possibly a mix of Latin and a local language, arranged in two columns.

8A10317
OΔMAY
IAYAI

Handwritten text in a stylized script, possibly a mix of Latin and a local language, arranged in a single column.

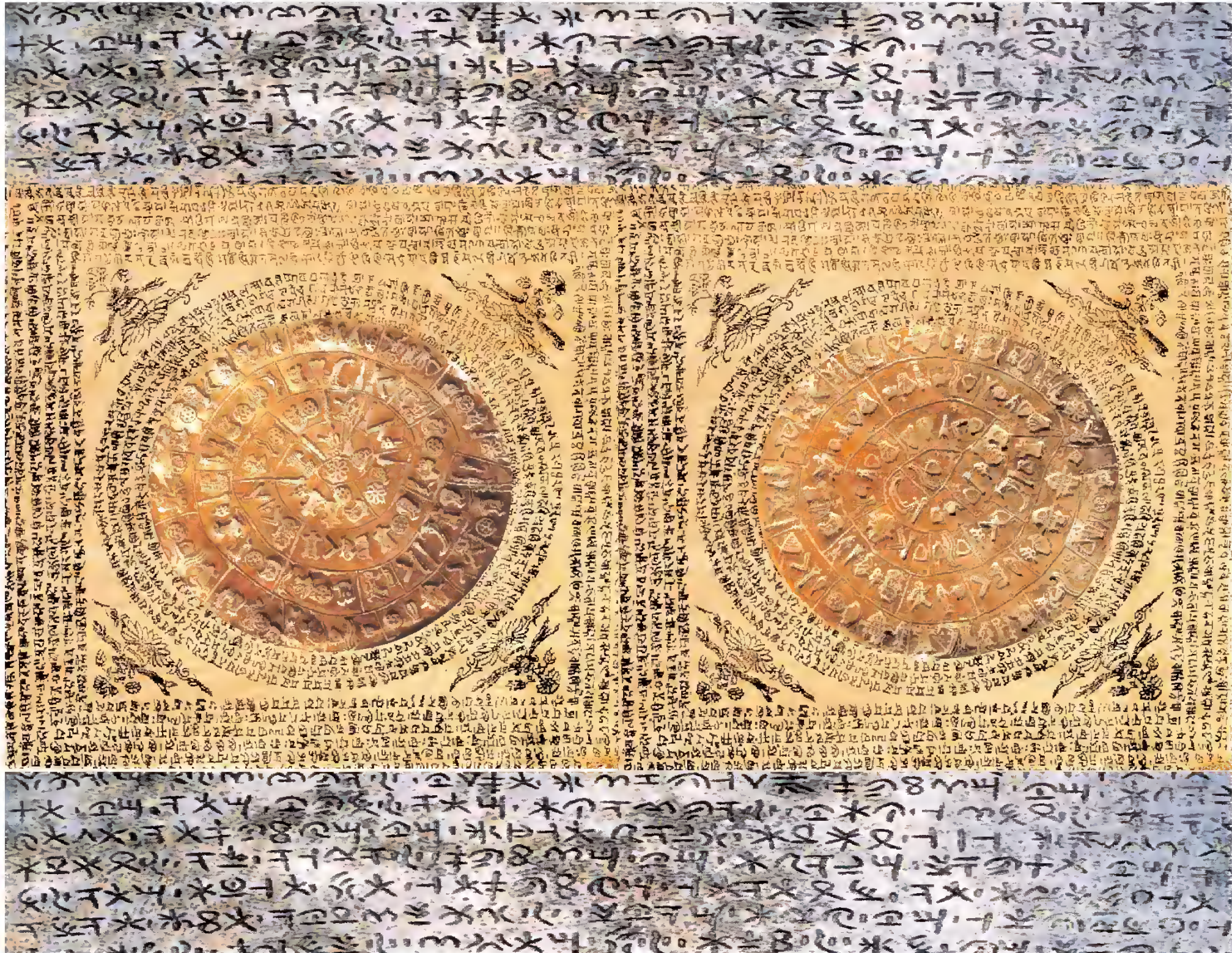
ΕΕΚΙΓΟ
ΡΕ=ΚΟ
ΝΔΙΜΕ
ΟC



Handwritten text in a stylized script, possibly a mix of Latin and a local language, arranged in a single column.

Handwritten text in a stylized script, possibly a mix of Latin and a local language, arranged in a single column.

Handwritten text in a stylized script, possibly a mix of Latin and a local language, arranged in a single column.





1 2 3 4 5 6 7 8 9
1 7 3 8 4 6 1 8 9
1 2 3 8 4 6 7 8 9
1 2 3 4 5 6 7 8 9

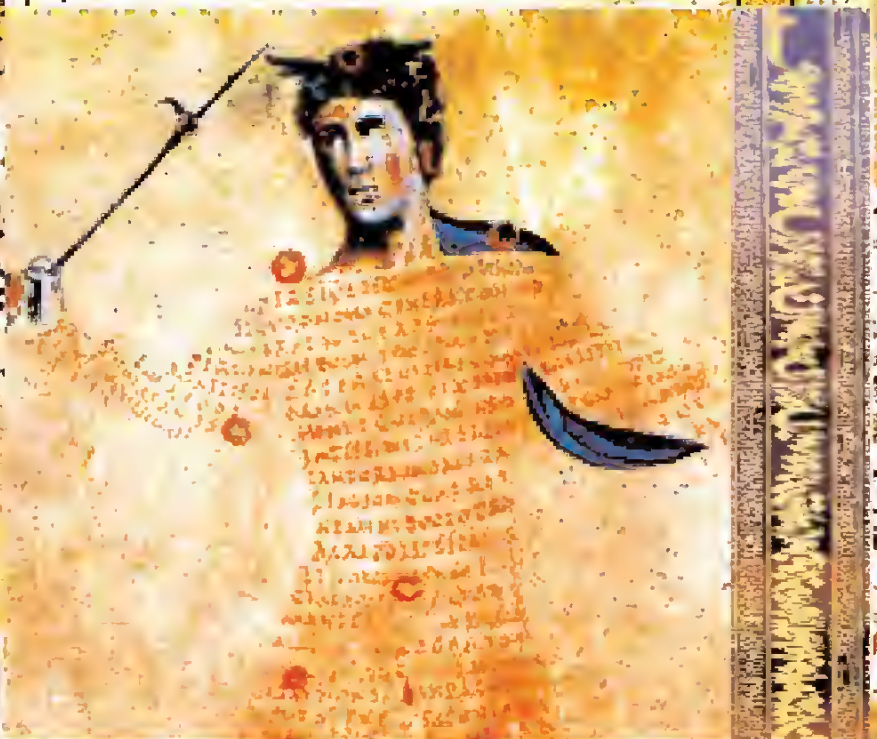


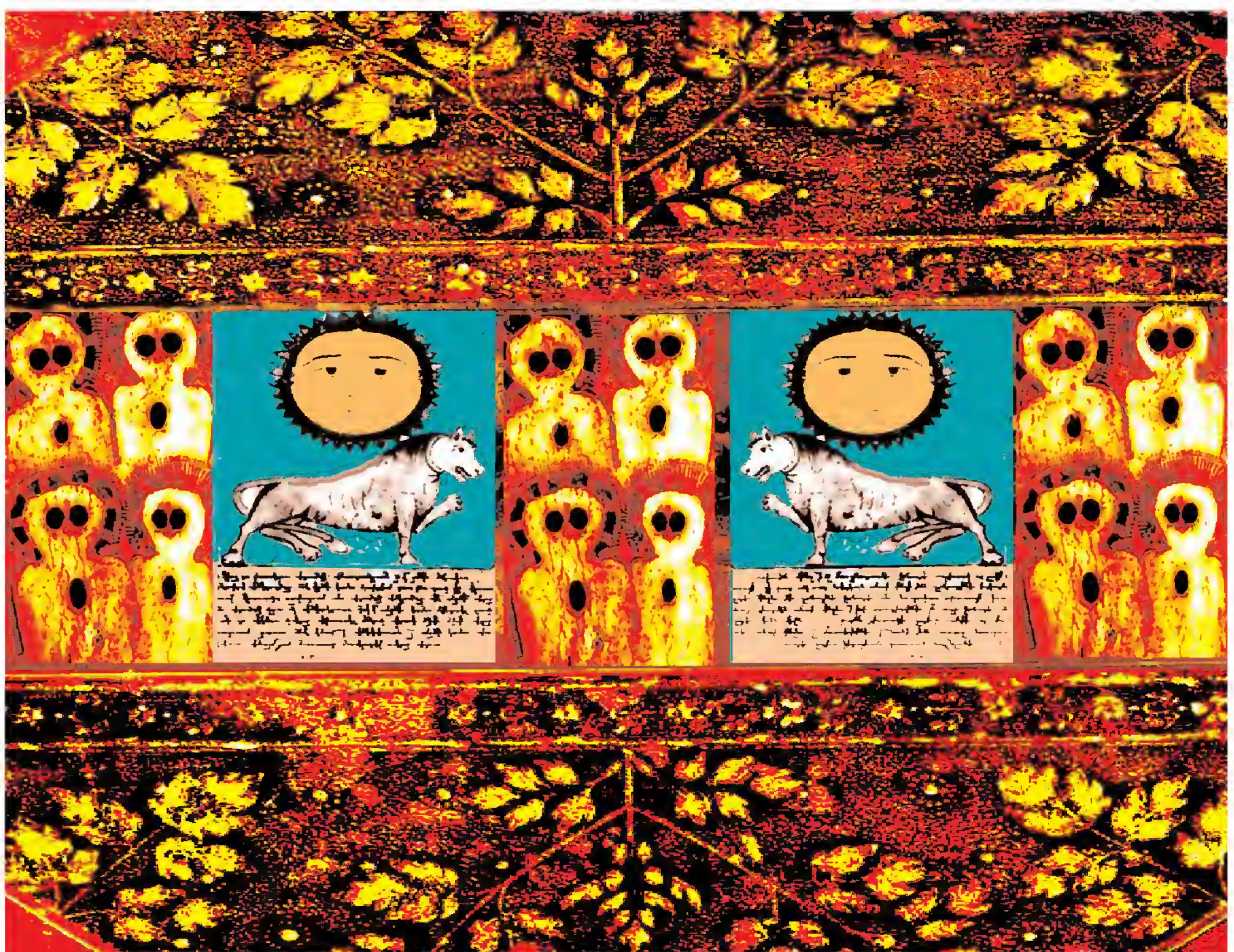
GUERRE

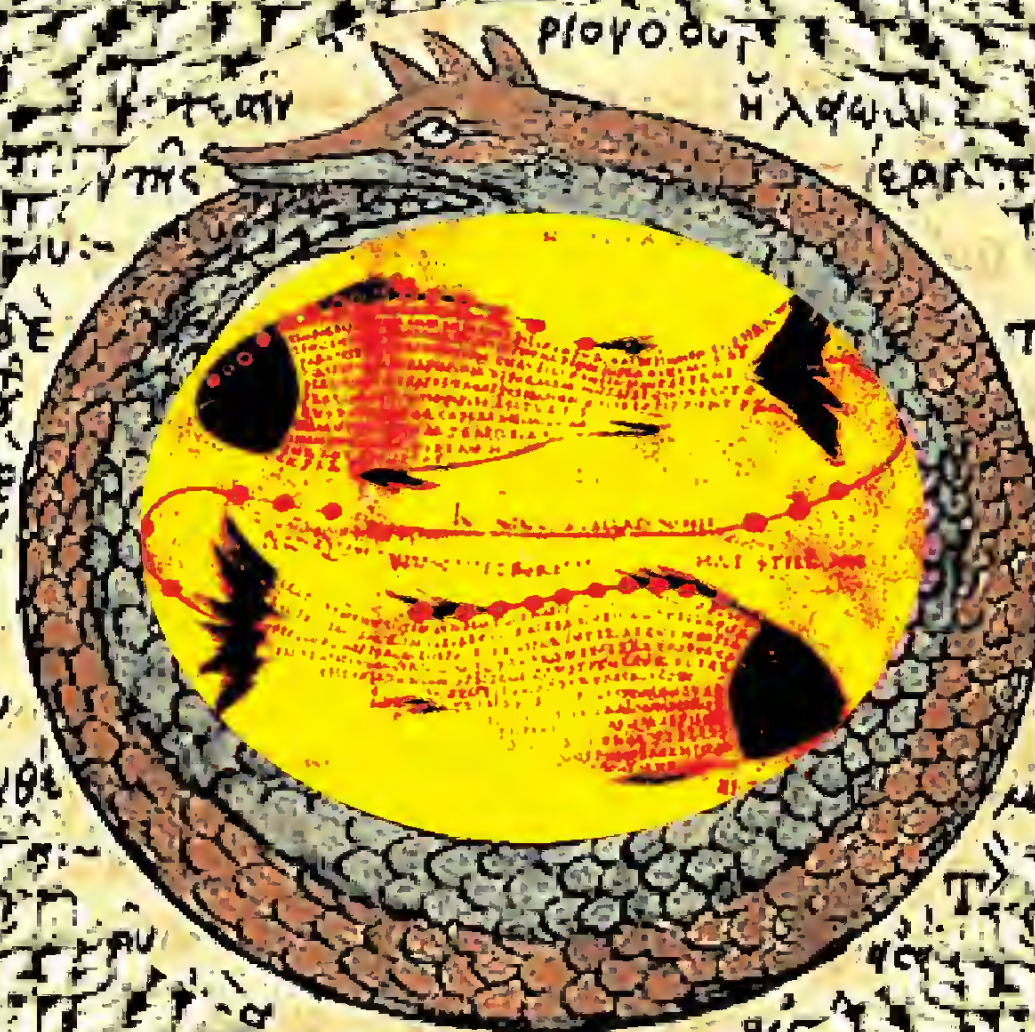
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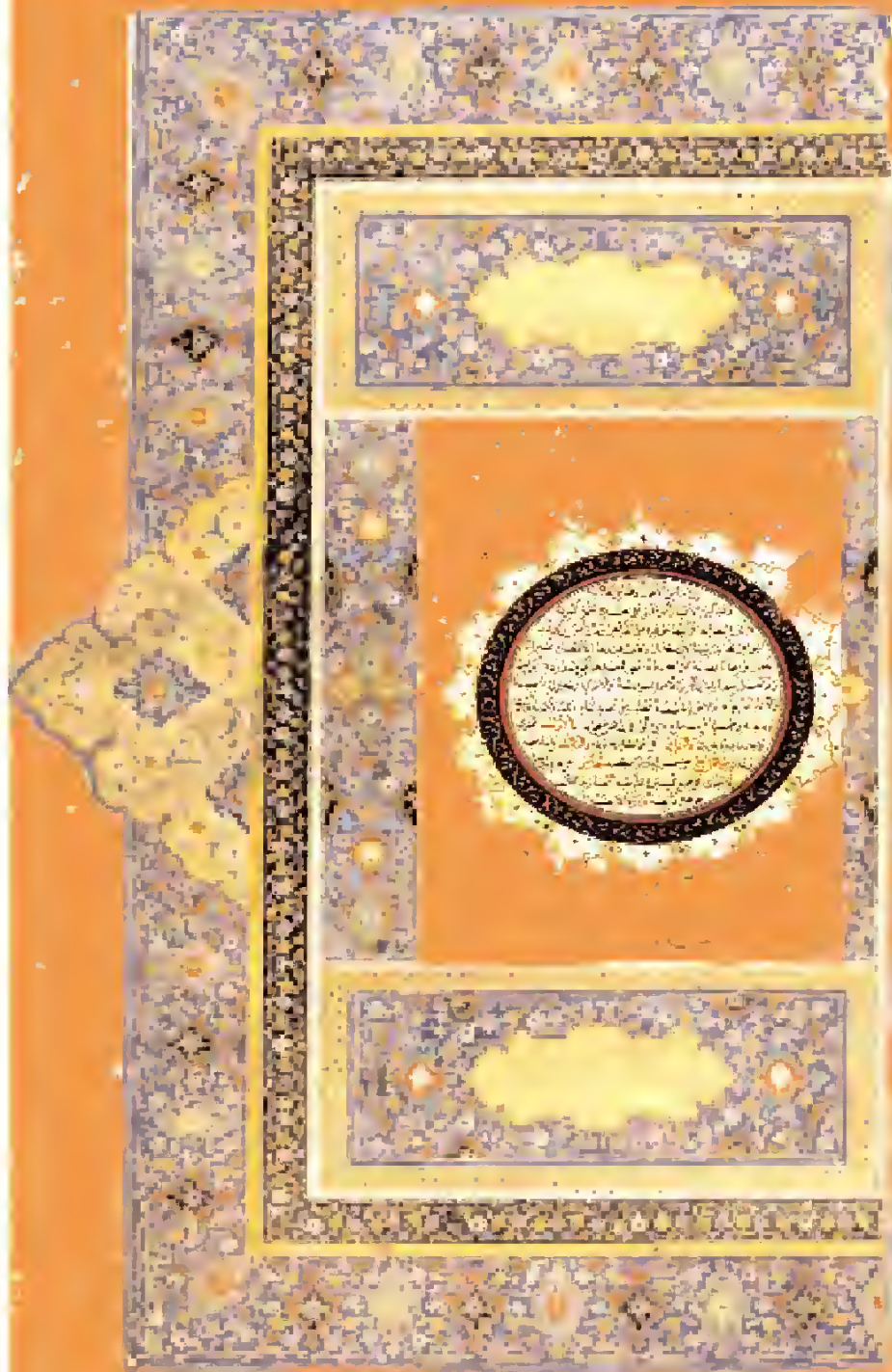
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Handwritten text in a medieval script, likely Latin, arranged in a single column. The text is written in a dark ink on a light background. The script is a Gothic or similar medieval hand, with some characters being highly stylized. The text appears to be a liturgical or scholarly passage, possibly a prayer or a chapter heading. The first line begins with a large, ornate initial 'P'. The text is written in a single column, with some lines being longer than others. The overall appearance is that of a well-preserved medieval manuscript page.



Handwritten text in a medieval script, likely Latin, arranged in a single column. The text is written in a dark ink on a light background. The script is a Gothic or similar medieval hand, with some characters being highly stylized. The text appears to be a liturgical or scholarly passage, possibly a prayer or a chapter heading. The first line begins with a large, ornate initial 'P'. The text is written in a single column, with some lines being longer than others. The overall appearance is that of a well-preserved medieval manuscript page.



و علامه - محلی بکلی است و افق تاب کره ایست مصممه مرکوز در خارج مرکز

من خارج مرکز است بدو نقطه برین هم است

مقصد و از نام فلک زهره و مریخ و

مشتری مانند فلک افق بند لیکن آنچه

در فلک افق خارج مرکز نام دارد

اینجا بجا ملسمی است و به جای جرم افق

فلکی است که او را تدویر گویند و این کوا

اربعة مرکوزند در فلک تدویر و سطح

ایشان محاس سطح تدویر است بیک



این افلاک است لیکن آنچه در این

افلاک محاس نام دارد اینجا

بجا ملسمی است و محیط فلکی

متوازی السطحین است

که از زمین می بینند



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Two lines of text in a Gothic script, likely Latin, written in black ink on a light background. The text is partially obscured by a central vertical strip.



Two lines of text in a Gothic script, likely Latin, written in black ink on a light background. The text is partially obscured by a central vertical strip.







tum nostrum

Recordatus est quoniam pulvis
sumus. homo sicut fenum dies au



no: et usque in eternum super timen
tes eum

Et iusticia illius in filios filiorum:

TYR GXXOK XKVGE YIKYB KT
AIU KAXIA TKLUX KZSOR RK
RKY VOKXX KYXKT LKXSK
RKY YKIXK ZYIKY JOBOT OZK
KTT KYWAK YKARY RKYJX A
TTG OYYKT Z.

ZZK IUTZX KKTUA YKYZN UY
ZVX UZKMK KVGXJ KYKZA
SGM OWAKY.

VXK YSKYX KINKA INKYY KA
VRA YYGMK YIKTZ XKKAD
ABK TZYAX SUTZK ARKYT
LYK VXXAB KYJKY VOKXX
KZG OTYOY KBKOR RKXGA
UAB UOXYJ KRG TG ZAXK.

RNK AXKAY KSKTZ RGYZK RK
GTZ RKTZX KKJRR KAXJU SG
MXG BKKJK MREVN KYGXI
OWA KYSKX KYZKV UAXRO
ZGT ZOTJK INOLL XGHRK.

OVU AXZGT ZIKPG XKTU TZ
IGX GIZKX KYWAO SKYKS HRK
YO MTGOK TZRKA XJOKA U
UOY JKIKX L :



OK XKVGE YIKYB KTKZK
IA TKLUX KZSOR RKTGO
XX KYXKT LKXSK
XK ZYIKY JOBOT OZKYV
WAK YKARY RKYJX AOJKY
KT Z.

X KKTUA YKYZN UYZOR
MK KVGXJ KYKZA
KY.

X KINKA INKYY KARYR
MK YIKTZ XKKAD
AX SUTZK ARKYT
AB KYJKY VOKXX
YOY KBKOR RKXGA
YJ KRG TG ZAXK.

AY KSKTZ RGYZK RKSGX
ZX KKJRR KAXJU SGOTK
JK MREVN KYGXI
KX KYZKV UAXRO
JK INOLL XGHRK.

GT ZIKPG XKTU TZXKI
X KYWAO SKYKS HRKZO
OK TZRKA XJOKA UXTKJ
X L :

↑XNCMCCA

YAO YBKTA GADBK TKZKY PGOBA
AXY VUABU OXYPK SGVVX
XOK XGORK AXYZX KYUXY.

↑XNCMCCA

YAO YBKTA GADBK TKZKY PGOBA
AXY VUABU OXYPK SGVVX
XOK XGORK AXYZX KYUXY.

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जन्मपत्रिका

श्रुतिवाक्यी श्री पूर्णचन्द्रमैनजीकेपुत्रजन्मजन्म



卷四

[illegible]

20497 (D^c)^bU
 20508 σD^cρσ
 6P4^aσ^bγD^cU^b4^b.
 5bD^bγ^bσ^bρ^aσ^b
 20497 (D^c)^bU^c.

 4^aσ^aρD^cσ^cU^c,
 20508 γD^cU^cU^cU^c
 4^aσ^aρD^cU^cU^c
 4^aU^c (376-
 D^cU^cU^cU^cU^c.
 4^aU^c ρ^aU^cU^cU^c
 U^c D^aU^cU^cU^cU^c
 4^aσ^aρD^cU^cU^cU^c
 4^aU^cU^cU^cU^cU^c.
 20508 γD^cU^cU^cU^c
 U^cU^cU^cU^cU^c - Δ^aσ^b
 U^cU^cU^cU^cU^c.

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SHEERATEVMESSEIDS

DOXAAMAFRI

MARIAGOSPEANIRCA

SHEERATEVMESSEIDS



SHEERATEVMESSEIDS

SHEERATEVMESSEIDS

DOXAAMAFRI

MARIAGOSPEANIRCA

यिहृतशायानुधनजयः॥ इदमस्यसमावश्यवज

नचर्जुनात्रेपितामहाः॥ त्वात्तवशाथरं कृत्वा जम

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गिजन्म

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इयहरेम

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मानि॥ ज

परांपरम

हंसगत

गकाद

शान्कध



लिनामएकविंशतमाध्यायः॥ ३१॥ ॥ ॐ॥

